

INSTRUCTOR AND CONTACT INFORMATION:

David Spooner, Associate Professor

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Office Hours: Open Door Policy (appointments preferred On-line Appointments made at <http://www.fcs.uga.edu/ss/advising.php?refer=la>)

CLASS SCHEDULE:

All classes meet on the 5th Year Studio Room 131 EDB

Monday & Friday: 8:00 am – 11:00 am

Wednesday: 8:00 pm to 9:55 am

COURSE DESCRIPTION:

This course is designed to educate students on the principles and elements of planting design as they relate to American Gardens in the 20th century. A particular focus will be on the various ways prominent American garden designers use plants in their work to “echo” their overall design philosophy.

The course focuses on the illustrative and technical sides of preparing planting plans for a variety of design situations and scales. Several graphic techniques will be discussed and students will have several opportunities to experiment with their graphic approaches.

This course has a significant emphasis on Horticulture. Students will be exposed to a variety of plant resources and new plant material not covered in their earlier plant classes. You are expected to take a proactive role in learning new plants and using them appropriately in your designs. Choosing appropriate species of plants for your design is critical. You should expect to spend considerable time researching the cultural parameters of plant material this semester. **Have a reason for every plant you specify and make sure it will survive where you decide to plant it!**

This studio will also touch on several of the other design challenges encountered in garden design projects. Students will be expected to successfully conduct grading studies which lead to full grading plans. Students will also be expected to design and draw specific details for hardscape elements included in their garden designs.

TEACHING PHILOSOPHY:

I assume that each student has already had some experience with planting design and therefore I will quickly cover the “basics”. For many of you this class is your last official studio course before your final semester; make it count. I expect each of you to use all of the skills and knowledge you have gained in the previous 4 years of school to approach each

design problem issued this semester. It is important to me that you push yourself independently to become *a self-reliant designer with a developing individual style*.

LEARNING OUTCOMES/OBJECTIVES:

At the completion of this course students will be expected to show a complete understanding of the basic principles and elements in planting design. The course is designed to equip students with the following:

Knowledge

Upon completion of this course, students with a passing evaluation will have demonstrated the following:

- Knowledge of current and historical/cultural thinking on planting design
- A methodology for conducting investigations into design issues relating to planting design
- The ability to critically analyze a design (specifically Planting Plans)
- A foundation understanding of the breadth of garden types and designers, which have influenced current design aesthetics.
- A clear understanding of the principles, elements and materials of garden design create “place”.

Skills

Upon completion of this course, students with a passing evaluation will have demonstrated the following:

- Excellence in preparing soundly conceived, fully developed and professionally drawn planting designs which successfully solve the design problem
- Critical thinking skills through assimilation of course subject into design solutions
- Clearly express well-formulated design ideas/concepts verbally, graphically, and in writing
- Demonstrate a comprehensive understanding of the planting design process from conceptual ideas to final design drawings.

METHOD

This course is a studio format with lectures, demonstrations, and field trips supporting information through readings and textbooks. Impromptu campus walks; pin-up sessions and class discussions will be integral to the studio experience. Quizzes and writing assignments may be assigned to emphasize important concepts from readings and/or research.

Students will have specific studio sessions allotted for in-class individual work time, but students are expected to continue individual work outside of class. Class meets 8 hours per week; work outside class is expected to advance your projects.

READINGS

The require text for this class is *Residential Landscape Architecture: Design Process for the Private Residence* by Norman K. Booth & James E. Hiss. Supplemental readings will accompany each assignment and will be available on the CED Server. Students are responsible for acquiring each reading on their own. Additionally, there will be several handouts throughout the semester and all students are encouraged to keep a notebook to organize all materials.

CLASS STANDARDS**Class Participation**

All students are required to participate in class activities, complete reading, writing, and drawing assignments on their due date. Attendance and participation is critical, to completing this course successfully. It is the responsibility of the student to bring all necessary supplies, drafting equipment and other necessary resources to the studio each period. You are expected to bring project work that is in progress and work in the studio during class time.

Work outside class hours

In addition to working during class time, you will be expected to spend time outside of class advancing your projects. Each workday morning, I will expect you to have advanced your work from the previous in-class work period. Failure to spend time outside of class will result in a lower participation grade as well as final grade on your design work.

Attendance, Tardiness and Late Work

Attendance is mandatory and a record will be kept each class meeting. At the beginning of each class period, it is the student's responsibility to sign the attendance sheet to receive full credit. In addition, attendance will be taken at the professor's discretion, at any time during any class session. Each student is allowed three absences per semester regardless of the reason. Each absence above the third absence will lower the student's FINAL grade by one letter grade per additional absence. Under university policy, more than three absences is, by itself, grounds for administrative withdrawal from a course.

Due Dates and Deadlines

I do not accept late work. Assignments must be submitted on the stated due date, time and place. If work is not submitted as specified by the instructor a score of zero will be assigned. If you are out sick and miss a deadline, you will need to provide a doctor's excuse.

Student Work

All students will be required to turn in both paper copies of their documents and digital copies. The digital copies should be in the form of either (PDF or JPEG).

GRADING SYSTEM

The following is a breakdown of the components that make up your final grade & due dates*

Project 1 Plan and Section	(10%)	DUE: August 20 2012
Project 2 Garden Critique	(20%)	DUE: August 31, 2012
Project 3 Winder City Park	(30%)	DUE: October 3, 2012 (Drawings) DUE: October 5, 2012 (Presentation)
Project 4 Aycock Residence	(30%)	DUE: November 7, 2012 (Drawings) DUE: November 9, 2012 (Presentation)
Project 5 Garden of My Own	(10%)	DUE: December 3-4, 2012

*All dates are tentative

For this class, you will be evaluated based on the following grade scale:

A = 90.00 to 100.0	C+ = 75.00 to 77.99
A- = 88.00 to 89.99	C = 70.00 to 74.99
B+ = 85.00 to 87.99	C- = 68.00 to 69.99
B = 80.00 to 84.99	D = 60.00 to 67.99
B- = 78.00 to 79.99	F = 59.99 and below

COURSE OUTLINE

The following outline represents the course outline for the semester. Alterations to this schedule may be made at the discretion of the professor.

Week 1-3	Landscape Graphics
Week 4-8	Winder City Park
Week 9-13	Residential Garden Design
Week 14	Thanksgiving Break
Week 15-16	Garden of my Own